

Synopsis

The legendary punk and new wave alternative weekly magazine *Slash* was founded in Los Angeles in 1977 by Steve Samiof, and published a total of 29 print issues before its demise in 1980 (though it had a second life as the punk label *Slash Records*, which was eventually bought by Warner Bros. Records in 1999). In its brief run, *Slash* defined the punk subculture in Los Angeles and beyond with the comic strip *Jimbo* by Gary Panter and photographs by Melanie Nissen, the cofounding publisher and longtime photo editor. Writing by Jeffrey Lee Pierce, Chris D., Pleasant Gehman and Claude â œKickboy Faceâ • Bessy explored reggae, blues and rockabilly in addition to punk and new wave. *Slash* diagnosed the nascent punk sceneâ ™s challenge to the music industry and established its own oppositional voice in the editorial of its very first issue, staking a position against disco, Elvis and concept albums, and declaring: â œEnough is enough, partner! About time we squeezed the pus out and sent the filthy rich old farts of rock â ™nâ ™ roll to retirement homes in Florida where they belong.â • *Slash: A Punk Magazine From Los Angeles, 1977â "80* pays homage to the magazineâ ™s legacy with facsimile reproductions of every cover from the publicationâ ™s run and reprints of some of the magazineâ ™s best articles and interviews. These are interspersed with new essays, reportage and oral histories from Exene Cervenka, KK Barrett, Gary Panter, Vivien Goldman, Richard Meltzer, Cali Thornhill DeWitt, Chris D., Bryan Ray Turcotte, Chris Morris, Ann Summa and Allan MacDowell, among others, telling the story of this critical chapter in the history of American media.

Book Information

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Customer Reviews

Phenomenal opportunity to witness L.A.punk scene as it was happening. Tons of great photos worth the price alone. Only frustration lies with the inability to read complete pages from original magazine without the aid of a magnifier (it can be done and it's worth it). Thanks to all who made it happen both times around.

Fantastic collection. The pictures, flyers, articles... A great snapshot of the definitive LA punk scebe.

Thanks to the folks who published this.

This book is great.

Amazing!

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Slash: A Punk Magazine from Los Angeles: 1977-1980 Thomas Guide: Los Angeles & Orange Counties (Thomas Guide Streetguide Los Angeles and Orange County) Earl Scruggs: Pickin Magazine January 1977 (The Magazine Of Bluegrass & Old Time Country Music) Punk London. 1977 National Geographic Magazine - September 1977 - Vol. 152, No. 3 No Wave: Post-Punk. Underground. New York. 1976-1980. Oh So Pretty: Punk in Print 1976-1980 Los aÃ±os perdidos de la vida de JesÃ³s: Desde su nacimiento a los veintisÃ©is aÃ±os de edad: (SegÃ³n Los escritos de Urantia) (Spanish Edition) El gran libro de los procesos esbeltos; Los principios actuales de LEAN MANUFACTURING aplicados sin igual.: AquÃ- encontrarÃ¡s los principios ... y oficinas de manera Ã³nica. (Spanish Edition) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Punk Rock Etiquette: The Ultimate How-to Guide for DIY, Punk, Indie, and Underground Bands WoodÂ® Magazine: Scroll saw Patterns (Wood Magazine) Los Angeles: The Architecture of Four Ecologies Hollywood Interiors: Style and Design in Los Angeles Fountains: Urban Details Los Angeles An Architectural Guidebook to Los Angeles Waiting for the Sun: A Rock & Roll History of Los Angeles Twilight: Los Angeles, 1992 Los Angeles: Portrait of a City Lost Los Angeles

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